WORK The faceted bear appears as if it is pushing it's nose and paws against the glass of the building attempting to peer inside the Convention Center to see what is happening. Both from afar and within close proximity, curiosity and fascination are instilled in the viewer. In light of this humorous, lighthearted play there lies perhaps an essence that reflects nature, upsetting the balance of the viewer and the viewed. The facets, plain to see on the sculpture's surface, were created from the reduction of digital data.

Completion: 2005 Technique: compos-Location: Denver,

"I see what you mean" Lawrence Argent

ARTIST

sculpture at the Royal Melbourne Institute of Technology, Australia and has an MFA from the Rinehart numerous fellowships, nationally and internationally. Argent is known for his multi-media sculptures and indoor and outdoor installations. His abstract, conceptual works strive to encourage contemplation.

